



LOVE

DECEMBER 2020



PURI ART GALLERY PRESENTS

SASYA TRANGGONO

FAITH, HOPE, & LOVE SERIES



OPPO ART JAKARTA VIRTUAL 2020
16 DEC 2020 - 15 JAN 2021

www.artjakarta.com

www.puriartgallery.co.id





FAITH HOPE LOVE SERIES

**Three things that will last forever is Faith, Hope, and Love,
and the greatest of all these is LOVE**

*"Love is patient and kind; love does not envy or boast; it is not
arrogant or rude. It does not insist on its own way; it is not
irritable or resentful; it does not rejoice at wrongdoing, but
rejoices with the truth.*

*Love bears all things, believes all things, hopes all things,
endures all things.*

*Love never ends. As for prophecies, they will pass away; as for
tongues, they will cease; as for knowledge, it will pass away."*

1 Cor 13

Following the month of Faith and Hope, we eventually come to the final series of LOVE. As the ultimate goal of all, Love comes at the month of December, the most wonderful time of the year.

The month when we spread love and happiness in the world, especially to those who need it the most.

As it is shown in this exhibition, we proudly presents **LOVE**, the final series by **Sasya Tranggono - FAITH, HOPE, and LOVE**.

The three subject matters showing here, wayang, flowers, and butterflies, are depicted in a very feminine and subtle ways that each of them contains the message of Sasya's personal evolution.



FAITH HOPE LOVE SERIES

Wayang

Sasya's wayang were three-dimensional wayang golek, painted realistically, complete with rod to move the arm and the costumes made of Batik in the watercolour techniques.

(Jim Supangkat)

Flower

Floral kingdom is often identified with feminism, but the floral in this canvas is more than just a mere symbolism or visual imagery. It is the desire and passion of the artist.

Each stroke of the watercolor on the canvas or paper is always able to depict rhythm, atmospheric tones that reflect the state of mind and the mood of the artists. Sasya does more than merely describes flora, she 'gives them life' through her natural drives within herself.

(Arif Bagus Prasetyo)

Butterfly

The transformative life cycle of a butterfly can also reveal the philosophical-spiritual level. The butterflies' metaphors that appear on Sasya's canvases are static, yet describing the origin of fragility behind its beauty. A type of beauty that wraps itself in its own purity.

(Suwarno Wisetrotomo)



SASYA TRANGGONO



WORSHIP THE LORD IN THE HOLINESS

2014

90 X 130 CM

MIXED MEDIA ON CANVAS

(RED CORALS, GARNET, JADE, AGATE, AND CORNELIAN)

"The glory of God accompanies my journey.
I am amazed to live in His grace"



SASYA TRANGGONO



I SING PRAISE TO YOU LORD

2013

80 X 80 CM

WATERCOLOUR ON CANVAS

"My praise and worship is only for You"



SASYA TRANGGONO



I BELIEVE IN YOU

2014

120 X 90 CM

MIXED MEDIA ON CANVAS

(WHITE CORNELIAN, PINK

ORANGE CORALS, SEA SHELLS, GREY AGATE, ORANGE CORALS,
MOONSTONES, TURQUOISE, JADE, AND MIXED CHRYSTALS)

"I truly believe that You are the only source of answers to my life"



SASYA TRANGGONO



LAST SUPPER #3

2017

113 X 200 CM

WATERCOLOUR ON PAPER

'The time when Jesus gathered with His disciples & celebrate the last supper because of His great love to us.'



SASYA TRANGGONO



SING LIKE NEVER BEFORE

2011

113 X 150 CM

WATERCOLOUR ON PAPER

"When I dedicate my life to God because of His might"



SASYA TRANGGONO



OUR LIFE IS IN YOUR HANDS

2019

113 X 170 CM

WATERCOLOUR ON PAPER

"All my worries I surrender to God who gives me new strength"



SASYA TRANGGONO



BROUGHT HEAVEN DOWN FOR US

2019

140 X 113 CM

WATERCOLOUR ON PAPER

"The most beautiful gift from God, to be blessed with a beautiful daughter who become the jewel of the family"



SASYA TRANGGONO
NEXT MONTH SERIES :
FAITH, HOPE, LOVE



CONTACT US:



YUANITA SAWITRI

P. +62 856 874 6645

IG. @puriartgallery

E. puriartgallery@gmail.com

W. www.puriartgallery.co.id